

CV AIDEEN BARRY

Arha (Cork, Ireland, 1980)

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EXPOSICIONES INDIVIDUALES / SELECTED SOLO PROJECTS

2023 *Boiling Frog*, curated by Sarah Searson. Kunsthalle, Veszprém (HU)

2023 *The Song of the Bleeding Tree*, (SOLO) curated by Séamus Kealy, Salzburg Kunstverein (AUT)

2023 Collaboration with musician Peter Gabriel (UK/Worldwide)

2023 *It took a Century*, The National Gallery of Ireland (IRL)

2023 RHA Annual Exhibition, The Royal Hibernian Academy (IRL)

2022 *Kaunas European Capital of Culture & Kaunas Biennial*, Lithuania, *commissioned Artist for the European Capital of Culture* (LTU)

2022 *Klostés/ Folds/Pleats*, 45 minute feature film to be presented at the Lithuanian Cultural Centre Paris (FR), Aesthetic Film Festival York (UK)

2021 American Film Makers Co-Op New York (USA), Riga Film Festival (LVA), Irish Cultural Centre, Paris (FR)

2021-2023 *by slight ligaments we are born to prosperity or ruin*, , touring solo curated by Sarah Searson, Limerick City Gallery of Art, Source Art Centre (IRL); Centre Cultural Irlandais Paris, Canadian Council Paris, Lithuanian Council Paris (FR); Belfast International International Arts Festival, (UK); Oklahoma Contemporary (USA)

2021 *Girls Go Boom*, curated by Alice Donckels, Cluibhuis, Rotterdam (NL) /Gent (BEL)

2020 *The Long Minute*, curated by Browyn Lace, Centre for the Less Good Idea, Johannesburg (ZA)

2019 *Everything Changes, Nothing Perishes*, Galeria Isabel Hurley, Málaga (ESP)

2018 *Oculto en una Infinidad de Pequeñas Cosas/Concealed in an Infinity of little things*, curated by Ximena Moreno, Galeria Concrete, Centro Cultural Matucana 100, Santiago, Supported by Culture Ireland (CHL)

2017 *SLICE, VAST, DEEP*, DLR Commission Award, Solo at the Lexicon Gallery, Dublin (IRL)

2017 *Not to be Known*, Crawford Municipal Gallery Cork (IRL)

2017 *Morph/transform*, Irish Museum of Modern Art, Kilmainham, Dublin (IRL)

2016 *Brittlefield*, Solo Survey Show, Royal Hibernian Academy, Ely Place Dublin (IRL)

2015 *Possession*, Wright State University, Stein Gallery, Ohio (USA)

2014 *Strange Terrain*, for CHANGING TRACKS, EU Public Art Commissions. Solo manifestations in Olot, Girona, Barcelona (SP); Northamptonshire, Northampton, Rushden (UK); Geenway, Mayo (IRL).

2012 *Possession* at Catherine Clark Gallery in San Francisco California (USA)

2012 *Nervous Notions and Menageries*, Galarie Isabel Hurley Malaga (ESP)

2012. *Flight Folly*, BAC, Geneva (CH)

- 2012 *Minefield* Public art Commission, Ballina Art Centre, Mayo County Council (IRL)
- 2011 *On Tenterhooks*, Millennium Court Art Centre, Portadown MCAC, Northern Ireland, (UK.)
- 2011 *Flight Folly*, Mothers Tankstation, Dublin (IRL)
- 2011 *Ludique* Public art Commission, Gael Scoil Lios Na Og, Department of Education and Skills, (IRL)
- 2011 *Possession*, Galway International Arts Festival, Bank of Ireland Theatre, NUIG (IRL)
- 2010 *Morphology of the Other*, The Butler Gallery, Kilkenny (IRL)
- 2009 *The disjointed and the morphological* Mermaid Arts Centre (IRL)
- 2008 *Stomper*, Louise T. Bloudin Institute, London (UK.)
- 2009 *Of hypothetical evolutions of {an}other*, curated by Maeve Mulreannan, Galway Arts Centre (IRL)

EXPOSICIONES DUO Y COLECTIVAS SELECCIONADAS / SELECTED GROUP & TWO PERSON SHOWS

- 2024 *FORMAT Festival*, curated by Peggy-Sue Amison (UK)
- 2023 *Exquisite Corpse*, Aideen Barry & Christo & Andrew, East Wing Doha, curated by Peggy Sue Amison, (QAT)
- 2022 *Zona de Recreo / Playground*, ZsONA MACO. Galería Isabel Hurley. Ciudad de México (MX)
- 2022 *Optimism for the Future*, Kaunas European Capital of Culture Lithuania, commissioned Artist for the European Capital of Culture 2022, *Klostés/ Folds/Pleats*, feature film to be presented during the year of Culture.
- 2021-2022 *Passing-time*, For the Yerevan Biennial curated by Neville Wakefield & Alex Perweiler, an artist-driven experiment that has no commercial or institutional affiliation
- 2021 *Politics* CAC Collection Málaga, Aideen Barry, Iván Pérez, Fernando Sánchez Castillo and Daniel Richter curated by Almudena Ríos. CAC Málaga (ESP)
- 2021 *The Drawing Biennial*, The Drawing Room, London (UK)
- 2021 *Turas*, curated by Jeremy Fitz Howard, Adrian Kelly, and Úna Campbell. Regional Cultural Centre, An Gailearaí, Ghaoth Dobhair, the Glebe House Gallery, Churchill and An Grianán Theatre, Donegal (IRL)
- 2020 *Elliptical Affinities, Irish women artists and the politics of the body, 1984 to the present*, curated by Dr. Fiona Banner & Aoife Ruane, Manchester University Art Gallery, Limerick City Gallery and the Highlands Gallery 2019-2021.
- 2020 *Royal Hibernian Academy, Annual Show*
- 2020 *The UCC Collection, The Glucksman Gallery, University College Cork*
- 2019 *Fair is Foul, & Foul is Fair, 2 person show with Alice Maher*, curated by Dr. Tina Kinsella, Katzen Art Centre, The American University Museum, Washington DC (USA)
- 2019 *Fair is Foul, & Foul is Fair*, NYU, NYU DC, George Washington University & The Elliott School, Washington DC (USA),
- 2019 *Welcome Home*, curated by Rebecca Belly-Fry, Elephant Gallery & Elephant Magazine feature,

London (UK) and Frieze Art Fair VIP projects (UK)

2019 CAMP projects. Curated by Aideen Barry, National Museum of Ireland (IRL)

2019 6SKIN, Film Screenings: Oxaca International Film Festival Mexico, The Outlet Film Festival, New Jersey, Alchemy Film Festival, Scotland, Aesthetica Film Festival, York, The Film Maker's Co-Operative, New York City, New Year New Film festival, New York, The Galway International Arts Festival, Ireland, The IFI, Dublin Ireland, The Cork International; Film Festival and the Aceys, Artists Film Award, Los Angeles (USA)

2019 *After Leaving*, The 2019 Lithuanian Biennale, Kaunas, Lithuania, Curated by Stoškutė (LTH)

2018 Manchester Contemporary, The Manchester Art Fair, with Galeria Isabel Hurley (UK)

2018 RHA Annual, Invited Artist, Royal Hibernian Academy (USA)

2017 *Strange Terrain*, Danube Cultural Conference Screening programme, Pecs, Hungary (HU)

2017 *In Consequence of Everything*, curated by Mirra Goldfrad, Random Access Gallery, Syracuse University, Syracuse NY(US)

2017 *The Way things Go*, response to the Fiscilli and Weiss work, Butler Gallery, Ireland. (IRL)

2017 RHA Annual, Invited Artist, Royal Hibernian Academy (IRL)

2017 *The Museum of August Destiny*, at the Pearse Museum, Dublin (Touring project).

2016 A Different Republic, Centenary show at the Lab, commissioned by Fire-Station (IRL)

2016 The Museum of August Destiny, Lismore Castle, Lismore, Co. Waterford. Invited by Eamonn Maxwell (IRL)

2016 *By Association*, IMMA Commission, A Performative response to Carol Rama. (IRL)

2016 *COE Selected*, a group project curated by Helen O Donoghue, Claremorris Open (IRL)

2016 *Hints* Invited artist, *Eigse*, by Visual's Emma Lucy O'Brien, Carlow (IRL)

2015 *I GNITE* touring Award 2015 (IRL)

2015 *The Gallery of Wonder*, curated by Irene Brown, as part of and Arts & Heritage UK Commission, (UK.)

2016 RCA Annual, Invited Artist March 30th to April 30th, RCA London, UAE)

2015 *The Past Presence*, The Dock Art Centre, Roscommon.(IRL)

2015 *The Gallery of Wonder*, Touring Curated Project, The Arts & Heritage Trust, (UK).

2014 *Changing Tracks*, EU Public Art Commission, Northampton (UK), and Catalonia (ESP), Mayo (IRE)

2014 *Reframing the Domestic in Irish Art*, Highlanes Gallery, Drogheda (IRL)

2014 *Force Majeure*, Stephan Stoyanov Gallery, New York (US)

2014 *Hold your Breath*, Lauren Kelley & Aideen Barry, Two person Show in ASC Projects, San Francisco (USA)

2013 *Dangerous Beauty*, Graffit Gallery, Bulgaria (BUL)

2013 *ÓR*, Curated by Robert Hayes and Vera Markevich, Triumph Gallery, Moscow (RUS).

2013 *Pallas Periodical Review*, selected by Eamonn Maxwell and Padraig E. Moore, Pallas Project Space (IRL)

2013 *ART OMI*, International residency, Artist in Residency at the Beamish Centre, New York USA.

2013 *NINE*, Curated by Liz Coman, The Lab, Dublin, IRL (traveling to Galway Art Centre in 2014).

2013 *The Poetry Project*, Curated by Gemma Tipton to mark the EU Presidency (IRL)

- 2013 Fire station Studios residency and project exhibition, Dublin,(IRL).
- 2013 *Gems from the Collection*, The Butler Gallery, Kilkenny (IRL)
- 2012 *Beautiful Decay* , printed publication, curated by Amir H. Fallah and Nathan Larmendy (USA)
- 2012 *The Island Within*, curated by Hartwig Knack Kunsthall, Vienna, Austria (AUT)
- 2012 *Girls on Film*, curated by Josephine Kelliher, Kilkenny Arts Festival, Kilkenny (IRL)
- 2012 *REMNANT*, curated performance works, Ballina Art Centre, Co. Mayo, curated by Gaynor Seville (IRL)
- 2012 *Chance* SF Centre for the Book, San Francisco (USA)
- 2012 *Undertow*, a co-curated project with Alice Maher, Ormston House in Limerick and The LAB Dublin (IRL)
- 2011 *Apertures and Anxieties* Royal Hibernian Academy & Trinity School of Medicine. Dublin (IRL)
- 2011 *Possession* at The San Francisco International Film Festival 2011, (USA)
- 2011 *This Little Bag of Dreams*, curated by Nathan Larramenedy, Catherine Clarke Gallery (US).
- 2011 *Who's Afraid of Performance Art*, Performance Project, Forde Galerie, Geneva (CH)
- 2011 *Gravity*, Crawford Municipal Gallery, Cork (IRL).
- 2011 Headlands Centre for the Arts, San Francisco (USA).
- 2011 *Flight Folly* Mothers Tankstation, Dublin Performance (IRL).
- 2010 Liste 15, "*Performance Project*", The Young Art Fair, Basel (CH)
- 2010 "*PBN*", Project Arts Centre, Dublin (IRL)
- 2010 *Terror & The Sublime*, Crawford Municipal Gallery, Cork (IRL)
- 2010 *Only when the Tide goes out*, Mermaid Arts Centre, Wicklow (IRL)
- 2010 *Sound Design for Future Films*, The Wexner Centre, Ohio (USA)
- 2010 *Bizarre Bazaar*, Pallas Contemporary Projects, Dublin (IRL)
- 2010 *Noughties but Nice*, Visual, Carlow (IRL)
- 2010 *Next Art fair*, Chicago (USA)
- 2009 *Futures*, Royal Hibernian Academy (IRL)
- 2009 *Force Majeure*, The Lab, Dublin (IRL)
- 2009 *Park Life*, St. Anne's Park and Gardens, Dublin City Council (IRL)
- 2009 *Brochure*, Ard Bia Gallery, Galway/Berlin, Germany (DE)
- 2009 *FRA GIL*, Bonnat Museum, Lyon, France (FRA)
- 2009 *Notions of Capital*, The Dock, Carrigrohannon, Leitrim,(IRL)
- 2009 *Sound Design for Future Films*, Modern Museet, Sweden (SE)
- 2009 *Behind Smoke and Mirrors*, Limerick City Gallery of Art, Limerick (IRL)
- 2008 *After Beckett*, The Banff Centre, Canada (CAN.)
- 2008 LOOP Video Art Biennale, Barcelona (ESP).
- 2008 *The Big Store*, Temple Bar Gallery. Dublin(IRL)
- 2007 *City of Ideas* Tulca 2007, Galway (IRL)
- 2007 *Never been to Tehran*, Lower Manhattan Cultural Centre, Tehran, Iran, New York,(USA)
- 2007 *Heavier-Than-Air Flying machines are impossible*, Contemporary Lab, Bangkok (TH)

- 2007 *Stand Out* Walter Phillips Gallery, The Banff Centre (CAN)
2007 *Alterity*, Cavan Museum, Cavan,(IRL)
2007 *House Projects* Galway, Dublin, (IRL), New York (USA), London (UK)
2007 *Visual Fictions* The Fenton Gallery, Cork (IRL)
2007 *Convoy* Skaffell Gallery, Seidisfjorder (IS)
2006 *Navigations: Per Forma*, Temple Bar Gallery, Dublin (IRL)
2006 *Folklore experiments* Tulca 2006, Galway (IRL)
2006 *Concave, Convex* The Berkley Gallery, Kilkenny Arts Festival (IRL)
2006 *Lateral Inhibition*, Studio 6, Temple Bar Gallery & Studios, Dublin (IRL)
2006 *Anaxiphales* Ard Bia Gallery, Galway (IRL)
2005 *Interim*, Tulca 2005, Galway (IRL)
2005 *What goes around comes around*, Cork 2005 The European Capital of Culture (IRL)
2005 *The First book of ideas*, Arts Scene, Shanghai (CN)
2004 *Storm Reader*, Claremorris Open Exhibition, Over all Prize winner, Mayo (IRL)
2003 *What self imposed enigma did Bloom?*, Bloomsday, Centre Cultural Irlandais, Paris (FRA.)

BIBLIOGRAFÍA SELECCIONADA Y ARTÍCULOS / SELECTED BIBLIOGRAPHY AND PUBLISHED PAPERS

- 2021 *Digital Art in Ireland: New Media and Irish Art Practices*, Essay on Aileen Barry by Dr. El Putnam
2021 *XVIII - Stories of TULCA*, edited by Michaela Cutya
2021 126, an anthem, edited by Jim Ricks.
2019 *Fair is Foul & Foul is Fair*, Published by Solas Nua and The American University, ISBN: 978-1-7321553-8-1,
2018 *Palgrave Handbook to Contemporary Irish Performance Practices*, Una Mannion, Palgrave
2018 *An Artistic Approach to revisiting Architecture and discussing Amnesia through Performance and Lens Based Practise*, Kaunas University press, Kaunas City of Culture 2022
2018 *The Gothic, A Reader*, by Simon Bacon ISBN:978-1-78707-270-1
2014 *Strange Terrain*, essays by Sara Reisman, Charlotta Kotik and a short story by Robert Walser ISBN:9780992964108. HQ Design, published by MM Art Books & Repo
2014 *Performance Art In Ireland*, Aine Philips, LADA Press
2012 *Beautiful Decay* a printed project curated by Amir H. Fallah and Nathan Larmendy
2011 *Creative Ireland: The Visual Arts*, Contemporary Visual Art in Ireland 2000-2011
2011 *Gravity*, Limited edition publication with Crawford Municipal Gallery
2011 *Mother's Annual*, 2011 with text's by Luke Clancy and Catherine Morris
2011 *Apertures & Anxieties*, RHA/Trinity School of Medicine Associated Press c
2011 *Mother's Annual*, ISBN 0-9554501-4-4 2010 2010 with text;s by Luke Clancy and Mai Blount
2010 *Culture Hall*, Silke Bitzer.
2010 *Terror & The Sublime*, Limited edition publication with Crawford Municipal Gallery

2010 *Futures* 2010/2009, Royal Hibernian Academy.

2010 *Dystopian Domestic*, Limited Edition, Artist Publication

2009 *Noughties but Nice*, ISBN: 0-9553668-9-5/978-0-9553668-9-5 LCGA Publications and Atelier,

2009 *Behind Smoke and Mirrors* SBN 0-955668-8-7/978-0-9553668-8-8 LCGA and Atelier

2007 *House Projects* ISBN: 978-0-9549844-2-7 Published by Atelier projects

2006 *Brochure* Limited edition, publication with Ard Bia Gallery.

2005 *Annimacarrig*, The Tyrone Guthrie Residency. 25 years of the programme with various contributors

2005 *Representing Art in Ireland*. Fenton Gallery, Nuala Fenton.

COLECCIONES / COLLECTIONS

-Irish Museum of Modern Art, INMA, Dublin (IRL)

-Art Omi Collection, New York (US)

-Crawford Municipal Gallery Collection (IRL)

-Arts Council of Ireland Collection (IRL)

-European Union Art Collection, European Parliament, Brussels (BEL)

-CAC Málaga, Centro de Arte Contemporáneo, Malaga (SP)

-Trinity College Dublin Collection (IRL)

-Butler Gallery Collection, Kilkenny (IRL)

-The Department of Education and Skills, Per Cent for Art Commission, Gael Scoil Lois nan Og, Dublin (IRL)

-The Office of Public Works, Government Buildings (IRL)

-National University of Ireland, Galway (IRL)

-Irish Consulate, Shanghai (CHN)

-The Banff Centre, Alberta (CAN)

-The Tyrone Guthrie Centre (IRL)

-Dublin City Council (IRE)

-Galway County Council (IRE)

-Cavan County Council (IRE)

-Mayo County Council (IRE)

-Clare County Council (IRE)

PREMIOS, BECAS Y RESIDENCIAS / AWARDS, GRANTS AND RESIDENCIES (Selección / Selected)

2023 ISCP International Studio & Curatorial Program Residency Award by Temple Bar Gallery & Studios,
New York (USA)

2023 Salzburg Kunstverein Residency Award

2022 YADDO International Residency Programme

2021 Golden Fleece Award overall winner

2021 Thomas Damman Junior Memorial Trust Award

2021 The Rockefeller Foundation Fellowship Award, Bellagio Centre (Residency postponed due to Covid)
2020 Elected to the Royal Hibernian Academy as an ARHA
2020 Yaddo International Residency program (residency postponed due to Covid)
2020 Anderson Lecture Series Penn State University (USA)
2019 Elected to Aosdána
2019 The Myron Marty Lectureship at Drake University Iowa (USA)
2019 Teaching Fellowship at VCU, Richmond, Virginia (USA)
2018 Culture Ireland Award (iSolo in Chile i2018)
2018 Professor Emeritus Award/Teaching Fellow at the Universidad Santiago Chile, November-December
2017 DLRLexicon Commission Award
2017 Vermont Studio Centre, Fellowship, Vermont, (US)
2017 Arts Council of Ireland Project Film Art Award
2017 Arts council of Ireland Bursary Award
2016 Modern Ireland in 100 Artworks, Royal Irish Academy
2016 Arts Council of Ireland Bursary Award
2016 IMMA Residency Award
2015 IGNITE Touring Award
2015 Cork City Council Bursary Award
2014 Arts Council of Ireland Bursary Award
2014 IGNITE Award (Arts and Disability/ Arts Council of Ireland Commission)
2014 CHANGING TRACKS EU Public Art Commission
2014 Business to Arts Award, for FIND mentoring programme 2014
2014 Arts & health, Arts & Disability Enquiry Award, CREATE, ADI, Arts Council of Ireland
2014 ADAI Award
2013 Art OMI, residency in New York and and Arts Council of Ireland Travel & Training Award
2012 Firestation Digital Media residency
2012 Invited Speaker, Louisiana State University, LSU School of Art.
2012 The Arts Council of Ireland Bursary Award
2012 Artist Residency Award, Centre Cultural Irlandais, Paris.
2011 Galway County Council, Bursary Award.
2011 The Arts Council of Ireland, Travel and Training Awards.
2011 Artist Residency Headlands Centre for the Arts, California.
2010 Culture Ireland Award
2010 Public Art Commission, The National development Plan 2010-2021Gael Scoil na Laois,
2010 Shortlisted for the AIB Prize
2010 The Arts Council of Ireland Bursary Awards.
2008 NASA, residency at Kennedy Space Centre, Florida, US.
2008- 2009 The Arts Council of Ireland, Project Awards.
2008 Arts Council of Ireland, Art and Disability Award

2007 Banff Residency, The Banff centre Canada
2007 Skafffell Residency, Seidisfjorder, Iceland.
2007 The Travel and Training Award
2006 Experimental Film Award, The Cork Film Festival.
2004 Claremorris Open Award
2002 Student of the Year Award, GMIT and HETAC.
2001 Galway County Council, Artist Grant.
2000 Walsh Waste Award

FORMACION / /EDUCATION

MA.Visual Art Practises, MAVIS, IADT, 2007. B.A .Hon's Fine Art, with distinction, GMIT, 2000-2001.
National Dip in Art & Design(level 7) with Distinction, GMIT,1998-2002.

JUNTAS DIRECTIVAS / BOARD OF DIRECTORSHIPS

National Sculpture Factory 2012 to Present
Butler Gallery, 2015-Present
Claregalway Educate Together board of management; 2008-2013
Galway art centre; 2009-2013
Tulca; 2006-2008
G126 (126 Galway art space) 2006-2008
Artspace studios 2006-2011
Galway civic trust 2005-201
Hetac GMIT board 1999-2001